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ISSUE - JRA 072, AUGUST 1996

rave reviews

DJ CRYSTAL profile

RUSHERS report

AUSTRALIAN rave news

and more!!

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AUSTRALIAN GABBERZ UNITED
The Australian Force In Hardcore!





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Editors Note

In the middle of Olympic fever I'm going to take some time to make a few HOORAYS of my own, for some of the worlds greatest athletes.....a HUGE congratulations to Kieren Perkins for his GOLD medal (see, eating all of that Sizzler didn't do him any harm!), as well as Susie whatsername, the Australian rowers, and the Australian shooters. Since I still root for home in sporting events I have to give an even bigger HOORAY to Canadian, Donovan Bailey who won the Mens 100m sprint and broke Carl Lewis' world record at the same time running it in 9.84 seconds (after FOUR false starts)!!!! Totally overshadowing the 'other' Canadian sprinter Ben JohnsonWAHOO!!! I know it sounds as though I've been watching a lot of the Olympics when really I've hardly watched at all, it just so happens that I woke up last Sunday morning and with nothing else to do, turned on the TV to see the Womens 100m sprint, the Mens 100m and the Aust. vs USA Womens Basketball, SO, I was lucky enough to catch Donovan Bailey and his super human run, the Australian Opals play a brilliant game of Basketball against the US and the scariest of all sports.....the Diving. Holy Moly!! They stand up there, 30 feet above the water on their tippy toes on the very edge of the diving board completely upright and they jump off, twist and turn and you all know the rest. I was getting sick just watching it.

Well, it's flu season, AGAIN, and I'm sitting here with two of the most flu filled men (boys?) you ever did meet. This has to be said.....males are THE worst people when they are sick!!! I'm telling you it is NO fun at all to be stuck in a room with two of the most miserable people you've ever come across. Winge, Whine, cough, snuffle, cough, snuffle, oh I feel sick somebody feel sorry for me! Pass me the Codral, I need some cough medicine.....OH Please!! You'd think their life was coming to an end. Still, having to put up with sick boys doesn't deter me from my theory that winter is the best season of the year, and it seems that many agree with me. Just look at the numbers that have been showing up at parties lately.....Field of Dreams 4 (massive crowd), Free Love '96 and over 200 people turning up for Escape 3 - The Boat Recovery, many were turned away (you see, you should pay attention to those warnings on flyers.....Get your tickets early to avoid disappointment). There is definitely no better time to party than winter and if it means dealing with lots of sick people.....so be it!

Until next time
Kate Turnbull



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AUSTRALIAN GABBERZ UNITED

The Australian Force in Hardcore



Australian Gabberz United is the result of three Sydney DJ's trying to push a style that for so long has not been truly recognised here in Australia - Hardcore.

AGU is made up of DJ's Geoff Da Chef, DJ Chuck and TymeZ II each playing their own style of hardcore or gabber if you prefer. Since hardcore has come along way since it's startings there are so many different styles that we now call hardcore and according to AGU they each represent an individual sound of their own described as - party gabber, gabber, hardcore and industrial gabber although each can cross over and merge into one or the others styles.

AGU was first used as a production name for their first party - Skool of Hardknox, back in November 1995 were Sydney experienced the first 'hard' party probably since the 'Children Of The Hardcore' events. Although it wasn't hardcore (as in gabber) all night. It represented the harder edge of techno where DJ's who played other styles for example jungle or acid could play their harder edged tunes with ease. Something that can't be done when playing their regular events.

Now they are preparing themselves for their next event - 'The Second Semester' - Hardknox 2. You'll either be reading this after you've bought your ticket on Saturday afternoon or while sitting down in the morning because you can't keep up with the pace at 6am. Whatever the reason if you go you will enjoy.

Last year Da Chef released his first EP with Mikey from the Sydney based group BOPGUN. Released in countries like Scotland and

Holland etc, it received write ups in overseas mags and was credited well. This in turn led these three to start producing gabber amongst themselves and before long you will hear of something they have done or are in the process of doing.

But it seems that vinyl is not Sydneys answer to recognition as earlier this year each member traded tapes with hardcore DJ's in the states - the likes of Delta9, Ron D Core and Omar Santana to name a few and now the first AGU tape is on it's way 'A Night in the Study.' A double tape 180 minutes in length with each of them doing a side leaving a side left for the three of them on 3 decks and two mixes - something they base their act on.



DJ Chuck, TymeZ II & Geoff Da Chef

Individually - Geoff Da Chef started DJ'ing in 1988 playing commercial club, house, acid, acid house, hip hop and independent and has worked with bands Steam Roadshow and Fleshworld. Progressing on from clubs he favoured harder edged techno and developed a style which drove him out of clubs and into a scene which accepted a more diverse sound.

DJ Chuck got sick of listening to other DJ's play and decided to purchase turntables and spent a lot of time in front of them. He has so far released two tapes one with Da Chef and the other with TymeZ II, the third is on it's way and the fourth is a three part series called 'The Hardknox Sessions.'

TymeZ II met up with these two one messy Sunday afternoon mid 1995 and within two weeks was addicted. He is now involved in programming his own tracks and is also managing Sydney's hardest store BPM Records.

AGU has performed a number of events so far and will be playing at many more to come. If you haven't yet seen this act or have never really been into hardcore they have a final message for you - 'SOFTIES NEED NOT APPLY'

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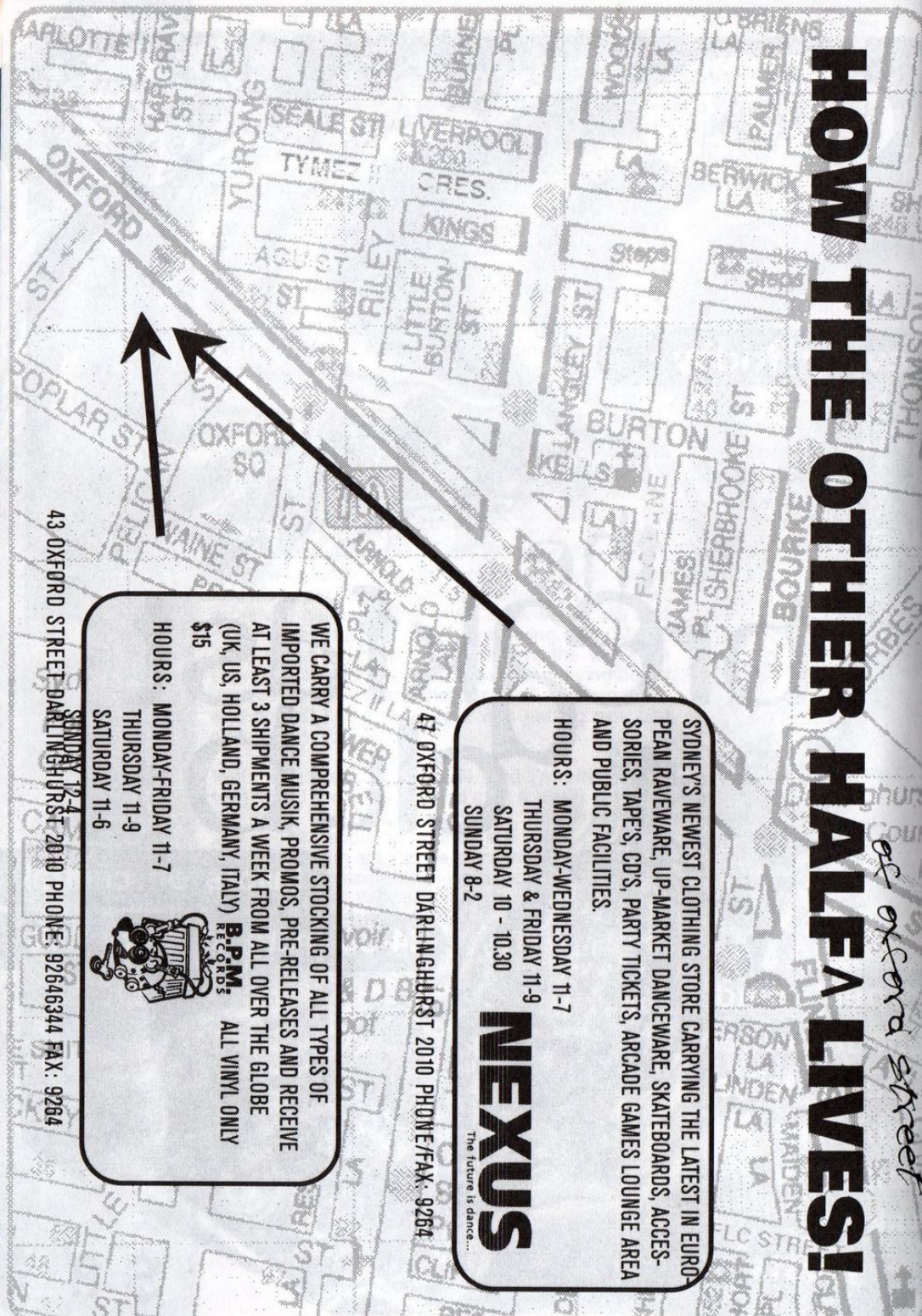
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RAVE REVIEWS...

By Lisa Humphries

fOd4

The continued hype and build up towards Field of Dreams 4 seemed to add to the certainty that the weekend of July 6th and 7th would be one to remember. Factors such as an hours drive and a predicted temperature of -3 degrees faded in comparison to the expectations held by the thousands of ticket holders.

The advertising and dream guide had continued to motivate people for months. Much planning and last minute organising saw the majority of us ready for not just a party but a weekend away, which promised to meet all of those expectations. Never before had such a diverse group of party people come together to celebrate dance music on such a scale.

As the world slept the Scout Park came to life. Thousands scattered about this alternative world beneath the stars, seeking a niche in one of the many arenas. The FLC tent literally spilled over through the night. Spellbound, Chester, Akira, Sub Zero, Jim Jams, Chozie, Herb, Chuck, TymeZ II and others kept the energy levels high and the temperature and atmosphere soared as hundreds found this style to their liking. Next door Q-Tek, Dawso, Mandrake, Arthur, Attila and the rest of the talented clan catered to those in need of the classics. Smooth and groovy tunes flowed all night and well into the sunrise. Not detracting from these minority arenas, the pure white warehouse stood alone, attracting people with its monstrous appearance and sound. It filled the night air with an indescribable presence as thousands filled it with theirs. All tastes and desires were catered to within those four white walls. Sugar Ray, Jumpin' Jack and others all provided the prelude to Paul Holden's climatic 2am set. Oracles laser display exceeded all expectations, combined with inspiring sets from Abel, Dynamix, Live Act Infusion and Peter Tribe it kept the night sky and the crowd illuminated! As the sun spread its warmth and changed the landscape completely the final sets were played inside the temporary warehouse. Peter Tribe spread his warmth with the sun. The mood changed but the crowds enthusiasm didn't. Thousands still danced as Paul Holden finished it off with his now famous and much anticipated Field of Dreams anthem set. As with every aspect of this event, there were no disappointments. Finally all converged on the centre of the party and individ-



ual tastes were put aside as each and every person celebrated one thing, music. Outside in the morning sun who else but Jade was there to provide the tunes everyone needed to hear. Leaving the park seemed to be the hardest thing for everyone to do.

FREE LOVE '96

Hot on the heels of FOD 4 was Bizerk Productions Free Love '96. We were promised so much in the lead up to this event, and the question on everyones lips was how could all this be delivered for free? The trek to Minto seemed so much easier this time, it must have been the anticipation! Once again it was heartening to see the amount of people braving the cold, although the fact that the line stretched for half a kilometer offered some explanation. Thousands of eager party goers weren't deterred though inside the vibe was anything but cold! It still amazes me that the level of production was of such high quality! I'm sure that the majority of people would have been happy to pay for a party such as this. In fact many were kind enough to make donations at the door! For starters we were able to see at least 20 of Sydneys best DJ's, and two live acts. Affinity made a debut appearance with their energising live trance and Reaver kept the crowd on their feet and in awe of his brilliant live performance.

BLM dazzled with their sound and lighting, as usual, and the ACME laser display entertained and lit up faces all night! The vivacious and always energetic Tutti Frutti dancers even made an appearance, only adding to the atmosphere. I was constantly

pinching myself to check that this wasn't a dream or merely a cruel mirage, it just seemed too good to be true! The final treat for the night was a hi nrg set from Chester not that the place needed any more nrg. It was almost seven o'clock in the morning and 2000 people still couldn't get enough "Free Love"! In fact they became so over excited and uncontrollable, I should say we, I must admit I joined the rush, that during the last track the staging almost gave way as everyone attempted to rise to the occasion! Needless to say we spent the last few minutes back on earth,

physically, certainly not mentally! I'm sure I echo the thoughts of every single person there when I say thank you to Bardia Housman and Stuart Clark and all who contributed, the scene is eternally grateful to you!

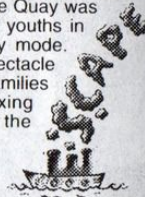
ESCAPE 3

It seems we just can't get enough of those Escape recoveries. I wonder exactly what it is that were trying to escape from? Or are

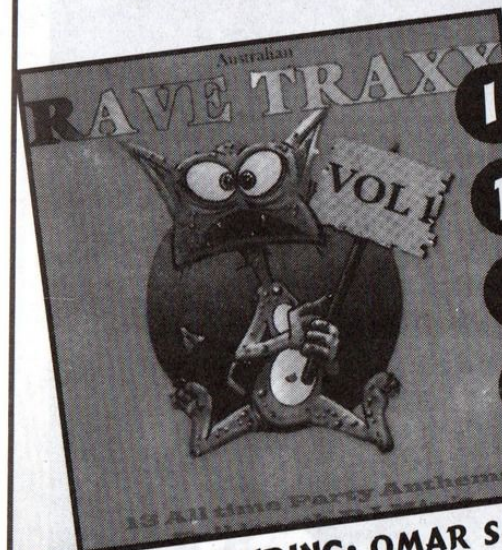
we actually escaping to those attractions we know and love. The famous Escape DJ's



Spellbound, Chester, Akira, Revolution and Pillwa. We're there to keep the choons chunky and alive. Gee Wiz even lent a hand this time! It's extremely fortunate for everyone that each time we venture out on the high seas the sun is beaming, along with 200 faces. It appears that this unique little harbour cruise becomes more and more popular each time its organised. Tickets sold out before the weekend and a lot of people turned up on the day eager to join the crew! Sick Shit Productions were forced to turn away quite a few very disappointed people who seemed to be in desperate need of recovering! There are, of course, very strict number limitations on all ferries, please understand this. That means the only way to ensure that you don't miss the boat next time is to get your tickets early! The highlight of this cruise would have to have been the docking at commissioners steps. By the time we approached a very crowded Circular Quay the majority of people were on their feet on the lower deck. On a quite Sunday afternoon the last thing people expected to see dock at the Quay was a ferry full of rowdy youths in Saturday night party mode. It made quite a spectacle for hundreds of families spending a relaxing Sunday on the Harbourside.



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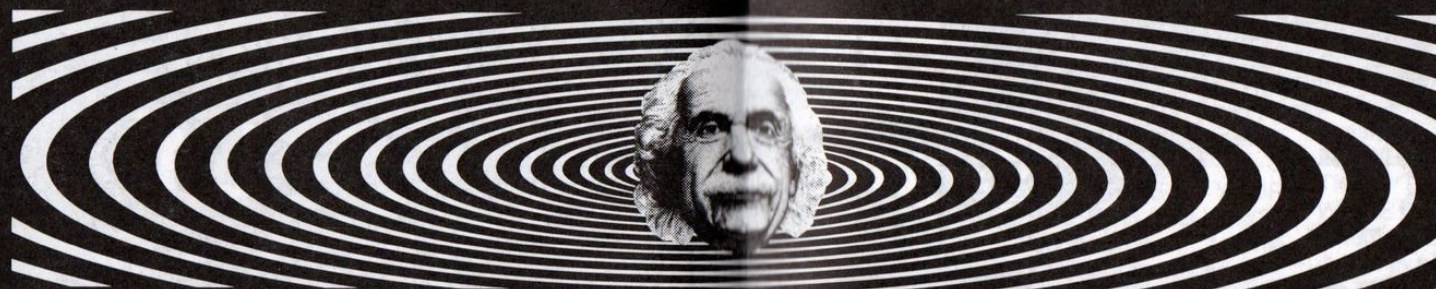
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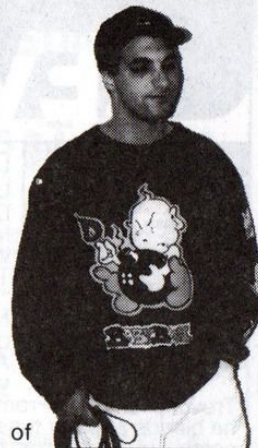
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JRA HOW LONG HAVE YOU BEEN DJ'ING FOR?

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JRA WHAT STYLE OF MUSIC DO YOU PLAY?

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JRA WHAT GOT YOU STARTED?

Friends and other DJ's.

JRA WHO ARE YOUR FAVOURITE DJ'S AND WHY?

Scott Brown - for his style of happy hard.

DJ Paul - need I say more?

Pee Wee -

the master mixer.

Spellbound - going somewhere really fast.

JRA WHO HAVE BEEN YOUR MAIN INFLUENCES?

Scott Brown, Lenny Dee, Carl Cox.

WHAT'S YOUR CURRENT TOP 5?

Predator - Strongest gang in the hood.

Devastated - Baby Boom

Highlander - Everytime

Pulp Shock - Far Away

JRA ALL TIME TOP 5?

The Scotchman -

Dwarf One

Jens - Loops & Things

Terror Trax 9

Moby - Next is the E
Messiah - Temple of
Dreams

JRA WHAT'S THE MOST EMBARRASING THING THAT'S EVER HAPPENED TO YOU WHILE DJ'ING?

A female bumping the decks while trying to dance in front of me.

JRA TELL US ABOUT YOUR RADIO SHOW?

Went from '94 to '95 at 2RDJ. Guests included DJ Paul, Subzero and DJ Reko.

JRA WHAT HAS BEEN YOUR FAVOURITE RAVE EVENT EVER?

Ov The Earth Tribe, 21st November '92.

JRA WHAT WOULD YOU LIKE TO DO WITH YOUR LIFE THAT YOU HAVEN'T ALREADY DONE?

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REVIEWS...

By Lisa Humphries



DJ TREVOR - LIVE MIXES
DJ Trevor of Dyewitness fame is captured live in the mix on his Australian Tour this year in April for "The Brain" with DJ Nightraver. The set opens with "The Last Anthem" by Casio Bros, yet another of DJ

Trevor's credits. From there it escalates and he blends popular tunes in his typical style with some not so familiar tracks, which breaks the monotony. The mix continues at a fast pace for almost 70 minutes until he winds it down with some trance, including that oh-so-popular 'Noom 13"! This "raw mix shows Trevor's skill on the decks as well as in the studio.

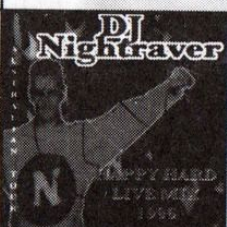


RAVE TRAXX VOL 1
This selection of tracks is quite a mixture as far as style is concerned. The first half of the CD fits neatly in to the Happy Hard/Breakbeat categories. However, the individual tracks are not too well known, quite a few are actually unfamiliar. Towards the end of the CD some good acid sounds emerge from a selection of Hard Trance tracks. The fact that the CD is not beat mixed however detracts from some otherwise interesting music. What confuses me is the fact that these tracks are labelled "All time party anthems". Perhaps they're future anthems?



SABOTAGE CD
Since their inception in 1994 the Sabotage parties grew and attracted a following beyond all expectations. The parties have catered to an unprecedented desire for fresh and original house music in a relaxed atmosphere. captured on this double cd pack are

these fresh sounds mixed to perfection by DJ's Sugar Ray & Phil Smart. Sugar Ray displays the sheer talent that has made him one of the world's most popular dj's. Phil Smart combines extensive experience both in Australia and throughout the world to present his own unmistakable blend of house tunes. Not only are the sounds of Sabotage captured here, so too is the pure energy and unique spirit.



DJ NIGHTRAVER - LIVE MIXES
Also recorded here in Australia this year, DJ Nightraver, the other half of Dyewitness, This is a 65 minute Studio mix combining some new material with alot of Happy Hard

Classics. Remember Charlie & Theo "Live at London". Lots of the tracks such as "The Future" capture the sheer energy of their famous live act. It's easy to hear why Nightraver and Trevor work so well together, as dj's, as producers and as live performers.



DJ POPEYE - THIS IS JUNGLE

"This is Jungle" is a good introduction to those unfamiliar with his style. Popeye blends a selection of dark breakbeat and jungle to create an interesting mix which is quite ambient in nature. This style provides an alternative to the most popular and often played styles of Happy Hard and Hi-energy. Certainly a change of pace, much more relaxing, and mind bending!



SPELLBOUND 10

What an achievement! ten tapes in 3 years. Each one fresh and packed full of those tunes which epitomise the style of the time. Spellbound's mixing has reached the point of no return, he is up there with the best! His own unique style works well with tracks he selects for this recording. It shows just why he fills the dancefloor every Friday night at The Breakfast Club and at all of Sydney's major rave events. It Also gives you a taste of his talents as producer. The first track on Side B he wrote Mikey and MC Bee from Ultimate Buzz when they toured Australia late last year.



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RUSHER'S REPORT

Not a great deal to say this time around. Kickin' off with Brisbane...Paul Holden wivits ETERNITY on August 10 with guest DJ Jen-E backed up by the Eternity resident DJ's Ken Jenson, Gracie and Shane A. Abel heads north the following week with guests Jen-E & Hurricane. Toowoombas DJ Paul J visits Hardrive on August 21. Friday 30th is "Rewind" (Anthems '88-'92) with Darren James, Barking Boy and Ken Jensen. A new monthly thing (I think) is 'Energy' with DJ's Nik Fish, Ken Jenson, Dynamix and Jumpin' Jack. Same deal as the Sydney one featuring the sounds of Hard House and Nu NRG. Catch this at the Tube.

DJ Misjah (Dyewitness) appeared at the Roxy some weeks back. The yearly exhibition holidays Rave event 'Blackout' returns on August 10 at a new venue called The Roxy. 'Creation' on August 31 in the same venue. On a larger scale of things in Brisbane is 'Digital Overdose' on September 27 featuring DJ's Buzz Fuzz, Gizmo, Dano and Lady Dames. The event will be spread over 2 rooms. 1. "Hellraizer" which will be the Hardcore room. Word from Dano is that he will be goin' HARD!! While the second room "Immortality" will be trance. This event will visit a few Australian cities but Sydney is yet to be confirmed.

'Digital Overdose '96' Part 2 in Amsterdam on August 13 will feature an incredible line up in the Hellraiser room with the likes of Lenny Dee, Dano, PCP, DJ Squad, Manu Le Malin, Omar Santana, Rob, Buzz Fuzz and Live acts PCP (The Ultimate), Leviathan, Future Shock. Immortality will feature DJ's Billy Nasty and Darren Emerson to name a few.

October 5 will see the opening of the new ID&T club "MYSTERYWORLD".

"ADRENALIN" is another big one hitting Sydney on October 5. Expect to hear Gabber from DJ Clarke. This guy's been around for a long fucking time.

Jan 27, Australia Day long weekend is THUNDERDOME '97. This is the REAL ID&T event! Wait till you see the line up!! This mega event

is planned for Sydney only.

Due to the announcement that DJ Paul will be touring in October Rob Gee's tour has been postponed, October 28 is the date locked in for Sydney.

On the production side.....DJ Beats Vol 2 is expected to hit the shelves in November. Newcastle softies NASENBLUTEN have their third release on the Industrial Strength label titled 'BRICK SHITHOUSE EP' (IS037). Sydney's 'Rage Reset' have had a repressing of their first record by PCP (PCP Germany) titled 'Syndrome EP', it contains 3 extra tracks.

Adelaides hardcore posse 'Killa Kanga Records' have released 2 EP's featuring Angu\$ (what's up?) and George the Boss among others.

Expect to see DJ Crisis on the CenCor label soon, 'Enolagay' by Brisbane live act Base X has been pressed on vinyl by German label Dancestreet, features a Ken Jensen mix as well as a remix by Germany's DJ Tom.

If you've got the balls....check out the latest tape by NASENBLUTEN titled N. of Terror. Contains all original material.

All the above are Australian so Fucking Support!!

The latest issue of Hollands rave magazine 'Strobe' is out featuring an interview with Nasenbluten and Sydney Party Reviews. It's all in dutch so don't bother trying to get hold of a copy. Next issue will be an interview with Base X.

Finally.....for those who are interested the recent Love Parade in Germany pulled in 600 000 people.

THE HARDCORE STAY STRONG!!
RUSHER ONE

a month in the Life of.....



SATURDAY AUGUST 10

ASTROLOGY - LEO - The First Rebirth. Presented by Technoise Touring, Rave Olympix 2000 & M-Jay Productions. DJ's Spellbound, Paul Holden, Jumpin jack, Nik Fish, Rampage, Hi-Shock, Dimitri, Vagas, Crisis, Sub Zero, Akira, 911, Rage Reset (Live). Astrology is a monthly sries of hardcore events featuring the 12 Zodiac Symbols of Life! Tickets \$23 +bf. Call 005 22950 for more info.

BASIC - Get Back To Basics. Presented by Seduction Productions. DJ's Jumpin Jack, Nik Fish, Fenix, Spellbound, Ming D, Arthur & Akira. Some lighting, some sound, a laser, and of course you. \$8 on the door. 0055 63207.

SATURDAY AUGUST 24

HARDCORE HEAVEN - M&M Productions & The Hardcore Alliance & Tecknosis proudly present DJ's Paul Holden, Spellbound, Sub Zero, TymeZ II, Cloud 9, Akira, Crystal, Geoff da Chef, and Shade cuttin' and Scratchin' on 3 decks. A fully approved 100% legal venue has been confirmed, with clean toilets, and a capacity for over 2000. Meyer sound, cushioned chill, and a 7 watt laser beamed straight from the Death Star! Tickets \$22 +bf from the usual outlets. For more info call: 0055 63265, 0055 65993....May the force be with you.

COMING UP

STUN! at Sublime - August 21
ADRENALIN Australia - Feel The UK Rush - Saturday October 5. DJ's Ramos & Supreme, Force & Styles, Clarke, Vinylgroover + MC Marley
ZERO HOUR 3 - Saturday October 5

ESCAPE 4 - Sunday October 6
SUNDAZE REUNION - Sunday October 6

TOUR DE FORCE - DJ Paul - Staurday 26th October.
PASSION 2nd Birthday - Saturday November 16

GENISIS - Sat 7th Dec. Original; mode of Formation or Generaton; Outdoor Summer 1996.
Internationals - Dyewitness, MC Cyclone & The Casio Brothers. 0055 26174.

ZENITH - December 7
THUNDERDOME '97 (Sydney) - January 27 Aust. Day Long Weekend, brought to you by ID&T Holland & Stomp Squad.

CLUB NIGHTS

THE BREAKFAST CLUB - Every Friday at Tailors on Central. DJ's Chester, Peter Tribe, Spellbound, Akira, Mach V, Paul Holden + Guests every week.

COMM/UNITY - Every Friday at Kinselas. DJ's Pee Wee & Sally Sound.

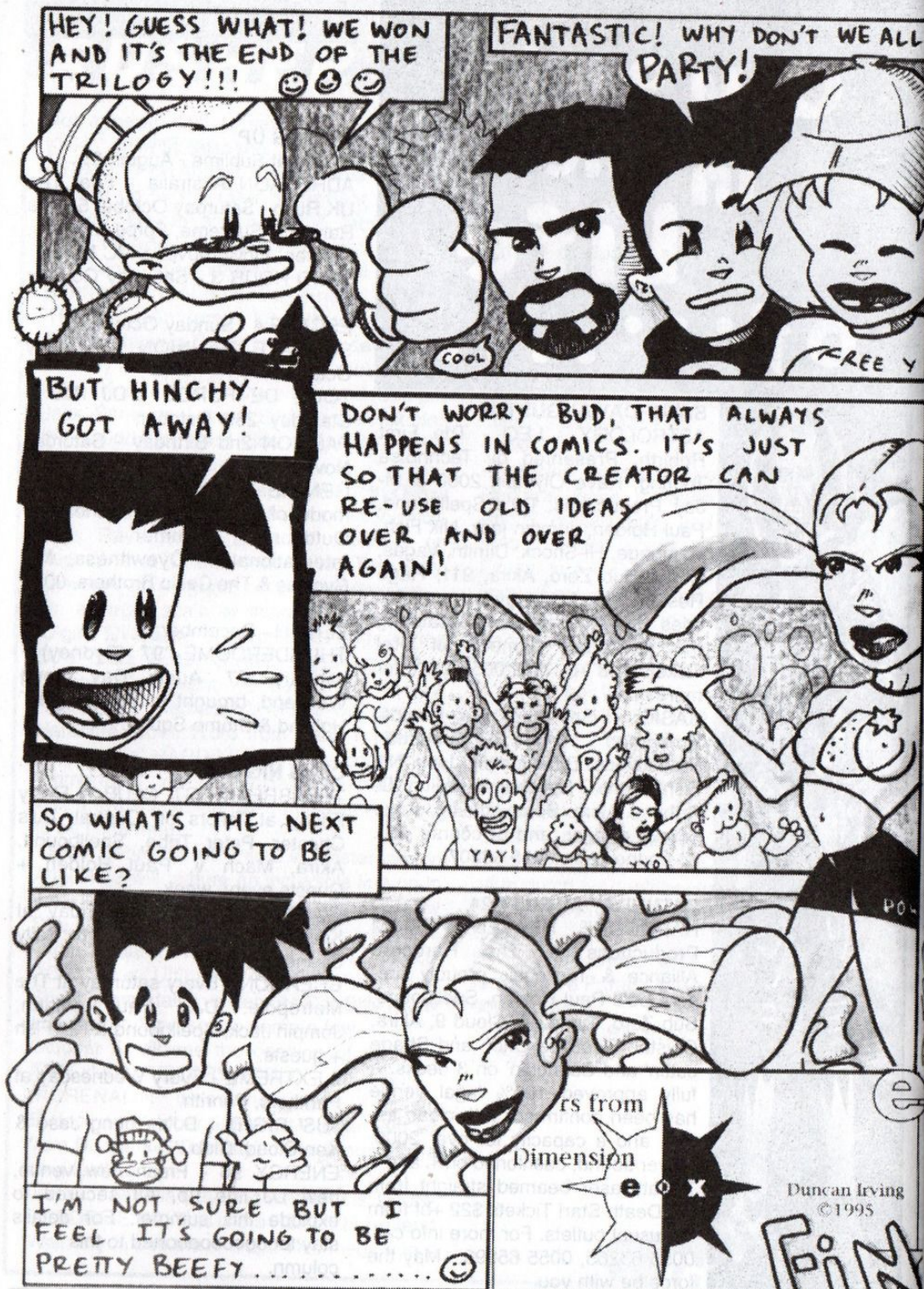
CREATION - Every saturday at The Metropole. DJ's Paul Holden, Jumpin Jack, Spellbound & Nik Fish + guests.

2 EXTREME - Every Wednesday at Panthers, Penrith.

JUS' RIGHT - DJ's Young Jase & Ken Cloud. Club 77.

ENERGY 96 - Fresh new venue, new DJ line up, All secured to explode this summer. For details stay tooooooooooooned to this column.

THE END...



LABEL PROFILE

RSR Recordings



RSR Recordings has been operating for around 2 years now. It is predominately a breakbeat label it is owned by DJ Ramos & Supreme & managed by Sunset Regime. Recognised worldwide for its mad logo & artwork RSR have had around ten releases now. many artists including Billy Bunter, D-Zyne, & DJ Hixxy not to mention Ramos, Supreme & Sunset Regime have been amongst the people who have released tunes on RSR.

RSR have plans to start a label which will produce house tunes in the near future and on their latest release, the B side features a hard house tune written by Ramos & Supreme. The Label also plans to release a compilation CD mixed by DJ Ramos in the near future and of course the RSR Boys will be in Australia during October. Check them out!

DJ Herb.

FREE STUFF

It's that time again so get ready to win.

•**RAVE TRAXX VOL 1.**
Slamm have given us one copy of this cd to giveaway. Call (02) 331 1983 at 6:30pm on Wednesday 14th August.

•**DJ NIGHTRAVER - LIVE MIXES**
Slamm have given us one copy of this cd to giveaway. Call (02) 331 1983 at 6:45pm on Wednesday 14th August.

•**DJ TREVOR - LIVE MIXES**
Slamm have given us one copy of this cd to giveaway. Call (02) 331 1983 at 7:00pm on Wednesday 14th August.

**Juicy Red Apple
is looking for
contributors.
So if you can spell,
write something and
send it to us.**

**JRA Contributors
P.O. BOX 1874
Strawberry Hills 2012**



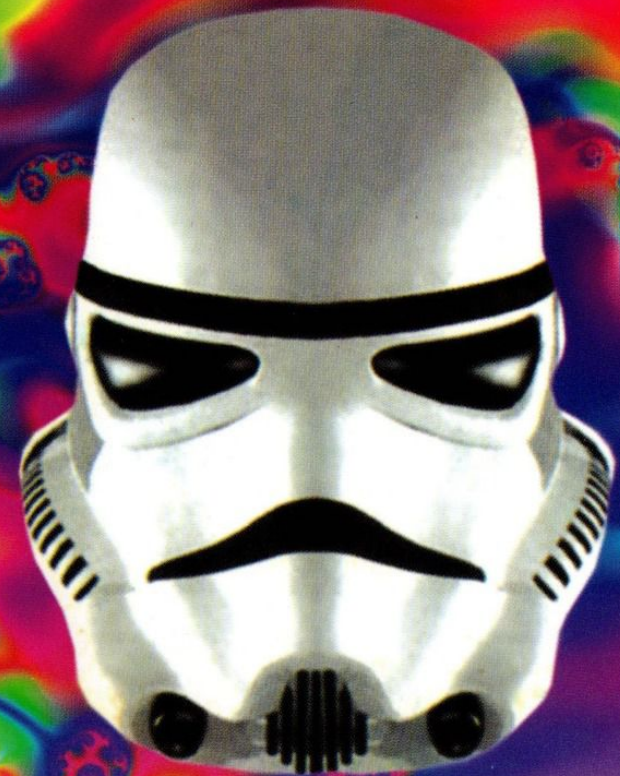
out soon

dj chester
morning glory !!!

m&m Productions & The Hardcore Alliance & Teknosis present

24th AUGUST 1996

PAUL HOLDEN · SPELLBOUND · SUB ZERO · TYMEZ II
· CLOUD 9 · AKIRA · GEOFF DA CHEF · SHADE ·



HARDCORE HEAVEN

YOUR DESTINY...